Subject: Urban stucture design	Semester: 6
Tutor: • Tomasz Majda • Dana Matouk	
Motto of the project classes: T**he city as a place to live** is the motto that guides the employees of the Department of Urban Planning and Spatial Management in their design and research work and teaching practice.	
Method of conducting classes: We try to teach students respect for the place and the people who live in it and for whom we design; respect for the cultural and natural values of the place and all the creatures inhabiting it, respect for each other and for those who will feel the effects of our projects. That is why we conduct classes in the form of workshops, assigning different roles to the students participating in the project, which allows for better identification with the recipient of our work, the work of an architect-urban planner. We value both group work and individual, creative, original ideas for a city that will be a favorable place to live for everyone. We invite you to the classes of students who are close to our MOTTO.	

Course: Urban design Urban structure	Semester: 6
Prowadzący: • arch. Paweł Trębacz, PhD • arch. Renata Jóźwik, PhD	
Motto: Designing the spatial structure of a city is primarily the construction of the form of urban public space following the principles of creating beauty, social community and ecological balance.	
Description: The project, concerns an area of approximately 60 ha located in the development zone of a large city with a predominantly multi-family residential function, executed by the team at a scale of 1:2000, is further subdivided into smaller parts developed at a scale of 1:1000, with an area of 15-25 ha .	
Studio method: Successive implementation of several design stages leading from the general idea, created in a larger team, to detailed solutions, performed individually.	

Przedmiot: Urban Design	Semestr: 6

Prowadzący:

- Dr inż. arch. Krystyna Ilmurzyńska
- Mgr inż. arch. Piotr Hardecki
- Mgr inż. arch. Mateusz Herbst

Motto zajęć projektowych:

We understand building as the transformation of space to meet the needs of life, both human and natural. We integrate architectural and urban design because we are convinced of the continuity of design scales—from details, through buildings, to cities—stemming from the continuity of space and its perception. We believe that all structures created by humans should, on one hand, support nature, and on the other, foster human relationships at various levels while contributing to culture (the enduring achievements of humanity). We value projects based on the coherence of a concept that harmonizes the atmosphere of the transformed space with its function and the people inhabiting it, its connections to the biosphere, and objective criteria such as functionality, constructional and economic rationality, and energy efficiency.

Metoda prowadzenia zajęć:

Architectural and urban design projects conducted in parallel as an integrated studio. Collective and individual critiques, as well as periodic group reviews. We expect students to work independently on their projects, dedicating part of the classes to this purpose. Critiques serve as commentary on the solutions proposed by students and provide guidance for further work.